

MARCHE DES PÈLERINS

chantant la prière du soir de la symphonie Harold en Italie de Hector Berlioz

Pour piano par F. Liszt

R 139, SW 473

Allegretto ^{*)}

NB. Il faut observer un *crescendo* très ménagé depuis la lettre A jusqu'à la lettre E, où le *forte* doit se faire sentir complètement pour la première fois, et observant la progression inverse, aller

en diminuant graduellement depuis la lettre F jusqu'à la fin, de manière cependant à atteindre le *pianissimo* général à la lettre K ^{**)}

11 poco riten. [- - -] A

21

29 B

37

^{*)} „(Schnell)“. L-K, 122.

^{**)} NB. Ein sehr mäßiges Crescendo sollte von dem Buchstaben A bis zum Buchstaben E eingehalten werden, wo das Forte zum ersten Mal gänzlich merkbar gemacht werden soll und dann, die entgegengesetzte Fortschreitung beachtend, vom Buchstaben F bis zum Schluß stufenweise abnehmend spielen, so aber, daß das allgemeine Pianissimo beim Buchstaben K erreicht wird.

^{*)} „(fast)“. L-K, 122.

^{**)} NB. Observe a very moderate crescendo from the letter A to the letter E where the forte must be completely felt for the first time and, observing the inverse progression, proceed gradually diminishing from the letter F to the end so as to reach a general pianissimo at the letter K.

45 *smorz.* *p* *C*

53 *pp* *dim.* *smorz.* *p e staccato*
marc. *p ma sempre marcato*

61 *grazioso* *D* *ten.* *ten.* *ten.* *ten.*

il canto espressivo e tenuto, l'accompagnamento sempre staccato, quasi pizzicato

70 *ten.* *ten.* *ten.* *ten.* *ten.*

79 *grazioso* *ten.* *ten.*

126
88

ten.

grazioso

97

toujours très rythmé

106

poco a poco cresc.

poco sforz.

smorz.

E

115

poco a poco cresc.

poco sforz.

smorz.

124

un poco più cresc.

poco sforz.

F

133

smorz.

più cresc.

poco sforz.

142

smorz.

2ed.

148

poco sforz.

2ed.

155

2 1

161

G

P ten.

dim.

molto

pp

8

169

canto religioso
un poco vibrato

pp

sempre staccato

2ed.

178

2ed. una corda

sempre pp

2ed.

187 *tranquillamente*
H arpeggiando

ben marcato il canto

l'accompagnamento sempre pp e staccato

Red. tre corde

193

Red.

199

Red.

205

sempre pp e staccato l'accompagnamento

Red.

211

Red.

217

cresc.

Red.

223

dim. -

Ped.

229

P

cresc. -

Ped.

235

Ped.

241

dim.

smorz. -

Ped.

Ossia

pp

pp quasi staccato

Ped.

247

pp

pp sempre stacc.

marcato il canto

sempre una corda

Ped.

251 8

p *poco f* *smorz.* al segno ⊕

253 8

259 8

il basso sempre stacc. *Ped.*

265 8

271 8

277 8

23 8

pp

Red.

23 8

Red.

23 8

sempre stacc.

Red.

23 8

Red.

23 8

Red.

23 8

cresc.

Red.

319 8 ♩

2 3 2 3 dim.

325 8 ♩

pp perdendo

331 8 ♩

pp quasi stacc. pp

339 4/2 ♩

smorz. pp

348 K ♩

pp smorz.

357 ♩

pp smorz. pp stacc.

35

Musical score for measures 35-36. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

(sempre stacc.)

pp

perdendo

pp

Musical score for measures 37-38. The upper staff has slurs and ties, with a *pp* dynamic marking. The lower staff includes the instruction *(sempre stacc.)* and a *perdendo* marking. A *pp* dynamic is also present at the end of the lower staff.

39

L

pp

Musical score for measures 39-40. The upper staff includes a *L* (Lento) marking. The lower staff has a *pp* dynamic marking.

40

ppp

ppp

ppp

2 3 2 3

Musical score for measures 41-42. The upper staff has a *ppp* dynamic marking. The lower staff has a *ppp* dynamic marking and a triplet of eighth notes marked with *2 3 2 3*.

41

quasi niente

2 3 1 3 2

Musical score for measures 43-44. The upper staff has a *quasi niente* marking. The lower staff has a triplet of eighth notes marked with *2 3 1 3 2*.